



## We can be Encouraged with Unrelenting Hope Because of the Lamb Who Receives the Sealed Scroll

### A Study of Revelation 5

#### Scripture Reading Revelation 4

Where, in all the revelations of eternity, is there another such a scene? Where, in all the disclosures of God, and His awful administrations, is there another such picture, or another such crisis? Search the book of inspiration from end to end and you will find no parallel to it.

— J. A. Seiss, D.D.

*The Apocalypse: Lectures on the Book of Revelation.*  
Grand Rapids, MI: Zondervan Publishing House, 1966. 118.

#### 1. John's Observation (v. 1)

##### a. One Who is Seated

(1.) Authority, Providence, Power (Psalm 47:7-8)

(2.) Favor and Strength

(a.) Psalm 20:6

(b.) Psalm 74:11

(c.) Psalm 80:17

(d.) Psalm 89:13

(e.) Psalm 98:1

#### 2. The Dilemma

##### a. A Probing Question (v. 2)

##### b. An Apparent Problem (v. 3)

##### c. John's Response (v. 4)

#### 3. The Overcomer

##### a. An Elder's Response (v. 5)

(1.) The Lion of the Tribe of Judah (Genesis 49:9-10)

(2.) The Root of David (Isaiah 11:1)

(3.) The Victor (John 16:33)

b. The One Qualified Is Identified (v. 6) — the Passover Lamb (John 1:29, Isa. 53:7, 1 Cor. 5:7; 1 Peter 1:18-21)

c. Response of the One Qualified (v. 7)

He who moved at first to create, now moves to restore. ... The Lamb becomes a Lion ... in the scene before us Christ is not on the Father's throne; the age of His intercession has come to a close. We shall see Him acting in an entirely new character. ... The age of the Church is over. This is now prophecy of the future.

— Donald Grey Barnhouse. *Revelation*.

Grand Rapids, MI: Zondervan Publishing House, 1971. 98, 10.

#### 4. The Response of Those in His Presence: WORSHIP

##### a. Evidence of Prayers Offered (v. 8)

b. Exaltation from a New Song (vv. 9-10)

c. Expression of Angels (v. 11-12)

d. Every Creature's Praise (vv. 13-14)



NETWORK: FBCGuest WIFI PASSWORD: Fbc2014nr

WEB SITE: [FBCNR.com](http://FBCNR.com) | WORSHIP PLAYLIST: <https://bit.ly/FBCNRMusic>